

Pilferer

Pilferers used to loot during war. Today, in their less ferocious form, the pilferer's booty has become stationary. Pens and paper disappear into shoulder bags. Petty and fearless, they find it difficult to resist temptation. You surely have met them; a hand that grips the spoon too tightly at an All-You-Can-Eat buffet and an excited, holy smile swallowing an eyeliner wholly.

For a shopping mall, it may seem foolish, negligent, or even dangerous to allow a thief through its automatic doors. The mall must be able to rely on its company. One pilferer may not cause significant harm, multiple thieves can undermine its very foundation.

In our case the pilferers we manoeuvred through the automatic doors will conduct their work algorithmically. In short sequences they will not only subtract costly time from a busy schedule of advertisement and information but most importantly from you. Briefly they pilfer attention in a way you're accustomed to. 10 seconds. 10 seconds. 10 seconds. 10 seconds of sensation. However, don't rush to judge this thief. Sometimes, only the things that are lost make sense.

Stop, you say. You say, let's be frank for a minute. What do you know about pilfering? What do you know about small acts of violence at the workplace? What do you know about raids that resemble the theft of an idea, a thought or a coffee break?

Jennifee-See Amager Centeret

Jennifee-See is pleased to present *Pilferer*, a series of video works shown in Amager Centeret. New works by 5 artists will be added to Amager Centerets pool of advertisements and public service announcements, utilizing the already present information screens at the mall. The series will run for 20 days, with 5 days allocated to each work, acting as excitors or unexpected glitches within the centre and the day to day life of the mall-goers.

12. - 15. April: Philip Ullman (SE)
Excerpt from Sophie and Jessica (2023)

16. - 20. April: Julia Sjölin (SE)
HEDDA (2023)

21. - 25. April: Influenza Famosa –
Line Meyer og Laura Hinrichsmeyer (DK/DE)
Talking species (2023)

25. April - 1. May: Jacob Broms Engblom
(SE) *Encoded (2023)*



Rådet for Visuel Kunst

